



DIOCESE OF SACRAMENTO

Offices of Communications and Worship

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To: Pastors and Parochial Administrators
From: Bryan J. Visitacion, Director of Media & Communications
& James Cavanagh, Director of Worship
Date: April 27, 2020
Subject: Livestream Masses and Copyright Music

For those parishes livestreaming their Masses and using copyright music, there are different laws that apply to these livestreamed Masses. You must ensure that the parish's license for music used during in-person liturgy **also covers the use of said music when live-streaming Masses** online (via the parish website, Facebook, YouTube, etc.).

There are FREE music alternatives. Parishes may simply *sing* the Mass and not add other music. If parishes want to add songs to their Masses, there are options in the public domain, which can be found on the following two sites. Should you provide a digital worship aid, you still need to print any required copyright acknowledgement.

- <http://www.icelweb.org/musicfolder/openmusic.php>
 - Sample copyright acknowledgement: The English translation and chants of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.
- <https://musicasacra.com/music/>

Otherwise, we advise that the parish obtain an annual license from ONE LICENSE:

<https://onelicense.net/options-and-prices>. This license covers hundreds of publishers, including the most popular publishers such as OCP, WLP, GIA.

- The license is based on average weekly attendance and can be bundled with a podcast/streaming license. The podcast/streaming license allows for *views* up to 3x more than the weekly attendance. For example, if you purchase a license at the 701-1,100 attendance level, you are permitted to have up to 3,300 views per week.
- With this license, it is recommended to post the video to one host (like YouTube) and link to that page across your communication channels (Facebook, email newsletter, web page) so that all views are centrally located and calculated. When the views exceed the license level, you will need to contact ONE LICENSE.
- This notice needs to be included at the end of the liturgy, in the video description, or on the website with a link to the livestream: "Permission to podcast / stream the music in this service obtained from ONE LICENSE with license [your number here]. All rights reserved."
- You will need to report to ONE LICENSE the music being used for the week (Thursday – Wednesday). If your livestream includes an overlay of lyrics or melody lines, you must also have a reprint license for this.

Please understand that repeated complaints of the unlicensed use of music can result in the disabling or removal of your channel from the platform (ex. Facebook or YouTube). Embedding the Facebook or YouTube stream on your parish website **is not** a way around this since the video is still being processed and hosted through those respective services.

In addition to the potential impact on your social media account, unlicensed use of copyrighted material can expose the parish to legal claims for copyright violation and potential financial penalties.

We hope this information is helpful to you. Please contact us if you have further questions.

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